

A pocketful of miracles!

✓ Borrow *any* paperback book. Your participant opens to *any* page, chooses a word, and closes the book. Hold the book for about 3 seconds and *you know the word!*

✓ Ask him to take all the bills from his wallet, mix them, and look at one to memorize its serial number. He mixes the bills again. You take the stack of bills and riffle them near your ear. In a flash *you can tell him that serial number!*

✓ Tear any newspaper into scraps. He looks at a word on *any* piece, no force, and mixes all the scraps together. Still, you can almost instantly reveal the word in his mind!

✓ Plus seven more killer routines and ideas.

Nothing to hold or hide. No pumping, counting, forcing, or horseing around. It's not a shim, a glim, a switch, or a crib. No impressions, no anagrams, no duplicate books, no indexes. It's not electronic and can be used close-up or on stage, one-on-one, or surrounded.

Silver Bullet Lite delivers *magnum impact*, right on target! You'll find dozens of ways to use it in your own routines.

The Silver Bullet is a dispenser, disguised as a tube of lip balm.

The Ammo is an inert polymer – *not a reactive chemical*. It is a very fluid, white powder. Imagine billions of microscopic plastic ball bearings. However, as with any powder or dust (such as baby powder or even flour) you shouldn't inhale it or let it get in your eyes but otherwise it's pretty benign stuff. Keep the tube capped to provide a barrier for moisture and your supply is sufficient for a *very* long time.

Before you take off the cap - hold the Silver Bullet upright and tap it lightly several times on a hard surface. After you remove the cap, take out the foam plug and note the fine screen dividing the Silver Bullet into two compartments. The screen sifts and limits the flow of the ammo from the lower area to the cap compartment. Think of a salt shaker. When you store the unit, reinsert the foam plug.

Replace the cap, turn the tube upside down, and tap it with your finger or rap it lightly on a firm surface to sift a 'reload' into the cap compartment. Remove the cap from the upright tube and cover the tube opening with the pad of your middle finger. Rotate your wrist so the powder in the tube comes in contact with your finger. Turn the tube upright and replace the cap. Plenty of the ammo remains on your fingertip for any of the following routines. In fact, there will probably be *too much* powder. Rub your fingertip lightly with your thumb to brush away the excess. A couple of trials will help you learn how much is sufficient. All the routines begin after you've secretly loaded the pad of your middle finger with Silver Bullet Ammo.

If there is excess ammo in the cap compartment you can 'tap' it back into the main reservoir below the screen.

Triple-A (anytime-anywhere-any book) Test: Any paperback book can be used, but only once. If you cannot borrow one, buy a title you would like to read.

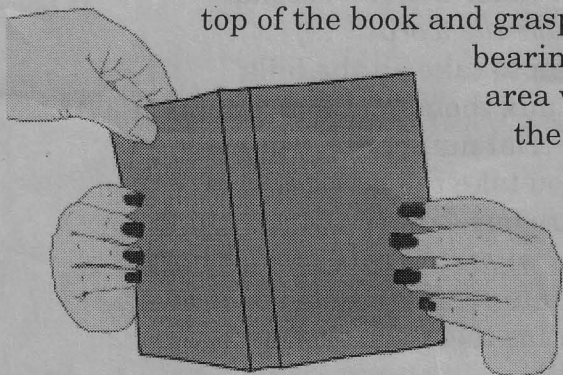
Begin by saying, "Your book is a resource - a collection of thousands of words. We'll use it to provide one for a random thought, eliminating any personal pre-bias."



Ask your helper to open the book to any page - one full of text, not a photo page or the start of a chapter.

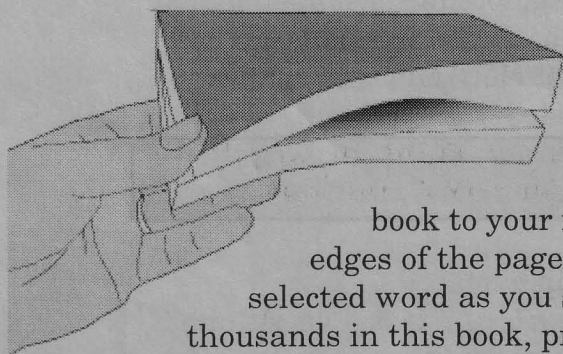
"Choose the longest word in the top line of text. If it's not to your liking, flip through the pages until you decide on one which you feel is suitable, and then stare at it - burn that chosen word into your memory."

The moment she indicates she's looking at the word of her choice, reach over the top of the book and grasp the book by the upper outside corner, opposite the page bearing her word. The pad of your middle finger will be on the area which will face her word when the book is closed later. Lift the book a little, saying, "Please raise the book so your eyes don't reflect your word."



It's done! Simply by touching, you will have transferred enough of the ammo to the page to set it up for your peek later. Ask your helper to close the book and place it down while you gaze into her eyes and talk about imagery, intuition, etc. The idea is to put a little time between her look and your peek.

Pick up the book with the spine away from you and the back cover facing up. Grasp the book at the same corner where you dusted the ammo, thumb on top and fingers on the bottom. Apply a squeezing pressure and then push with your thumb and pull with your fingers. A break will form where you dusted the page. Transfer the



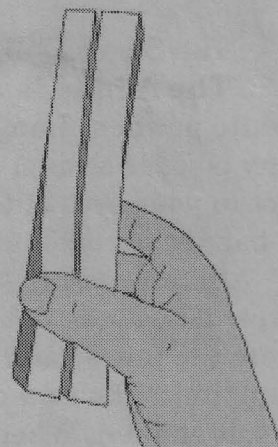
book to your right hand, your thumb on the outside edges of the pages retains the break. You will peek the selected word as you say, "The word you chose from the thousands in this book, printed on..." Flip through the book as if paging through to the last page to read the page number. Because of the break, there will be a much longer (but still split second) delay at the page bearing the chosen word. Glimpse it, remember it, then flip through to the last page, note the number, and continue, "...282 pages; surely sufficient for a random selection."

The same technique is employed for a stage presentation. Go with your helper to a book store or hotel gift shop. Give him a \$10 bill and send him inside to purchase the book of his choice - and to keep the change. When he returns and offers to hand you the book, ask him to keep it and continue as before with him finding a page, a long word, and you dusting the page.

After he closes the book, request that he return it to the paper bag and keep it there until you ask him to join you during your performance. When he brings the bag to you, take the book and get your peek in the manner described as you orally review for the audience what transpired earlier.

Bullseye Bill Challenge: Ask your participant to remove all the currency from his wallet and to align the presidential portraits in the same direction. He is then to turn the group of bills face down on the table and cut them once, so no one can know which bill is on the face of the pile. Have him hold the bills by the ends and raise the stack so he can look at the bill on the face. You say, "The serial number is in two places - one on this end (as you touch the surface of the bill, laying down the dust on the upper corner of the bill facing him, just as you did the book in the first routine) and one on this end."

After he memorizes the first or last four digits of the serial number, he is to turn the bills face down and mix them. After mixing, ask him to make sure the memorized bill is not on the



face of the stack. Take the stack, apply pressure on the dusted corner, and fan the bills slightly. The stack will break at the dusted bill so you can glimpse the serial number. Immediately close the fan, transfer it to your other hand, holding the other end of the bills and fan again - getting a far better spread. As this spreading is happening, you say, "Let's first see if I first can determine the denomination of the bill in your mind - there are ones, fives, and a couple of tens in your stack, I see..." Then riffle the bills next to your ear as if you are listening to the sound.

Shooting Blanks: Lay three blank (unprinted on both sides) index cards in a row on a smooth surface table and ask your participant to imagine that they are face down, with even patterns on the top sides and other, simple designs on their undersides.

"Which design would you imagine to be on the face of this card?" you ask, as you touch the center of the card leaving a light dusting of ammo. Remember the reply and repeat the question and action with the two remaining cards. Turn your back and request, "You will think only of one of those three designs. In your imagination, turn that card face up; in reality, turn the blank card bearing that imagined design face up also. While you're at it, adjust the positions of the other two so no clue remains as to which image is the object of your focus."

Then turn back and readjust the positions of the cards into a nice straight row by placing your fingers on the centers of the cards to move them slightly. You will feel one of them glide easily when you touch it, evidence of the dusting of ammo, now between the card and the table. Now that you know the imagined design, you can reveal the information as you wish.

Take a Break: Pick up any paperback book off a host's shelf and page through it as if inspecting it for something. "Too many chapter breaks," you mutter. Put it back and take another. Flip open a few pages and note a one which has interesting words in the upper, outside corners. Remember the words, dust the page with ammo from the Silver Bullet and continue flipping. "This one will do," you remark. Close it and place it aside as you reach into your wallet for a business card, which you hand to your participant.

"You're going to insert this, as a bookmark, into a random spot in the book," you instruct. "That way, neither of us will be able to influence the final outcome." Pick up the book and pinch/slide to get your break. Hold the book above eye level and start riffing the pages to the break. Tell your participant, "Say 'stop' whenever you like." Naturally, you time your page riffing so his command stops you at the break. If he's entirely too slow, quickly riffle to the end of the book, admonish him that the decision must be made in *this* lifetime, and repeat. When you have forced the break, ask him to reach up to drop the business card bookmark into the break, close the book, and hand it to him.

Move a distance away and suggest that he open the book and quickly glance at a word. "The one nearest the edge of the page, on the top line will do. Either page, your choice." You can take it from here.

Words A-Hoy: Begin with a borrowed book, as in the original Silver Bullet routine. After your prime participant has a word in mind, retrieve the book and walk to a second helper. Peek the selected word *plus the page number* and hold the break so you can do a riffle force to put the second participant on the same page as in Bonus Routine #1.

Pick up a second book and, as you recount how each of the first two persons selected a page at random (the first simply opened the book, the second riffled to a page - well, actually you did the riffing, but let's leave the trifles for the hard-core nitpickers), you locate the same page number in the second book and memorize the upper corner word. Close the book and toss it to participant number three. "Your page will be selected in synchronicity with #2. Ask him to whisper the page number he's on, turn to the same page in your book and we'll use a word from there.

So now you have a situation where two people are thinking of one word and a third is thinking of a different word. Ask all three to stand as you read all their minds at once. Instruct them to sit and lead the applause if you name their words. That's when you call out both forced words and a third, random word.

Book Stab: Best used with one of those comic strip compendium paperbacks such as, "It's a Cruel World, Charlie Brown" from the Peanuts series. Any similar paperback which has drawings or illustrations on every page will do. After your participant opens to a page, ask him to memorize the page info so he will recognize it if he ever sees it again. Then he is to place the book back into the bookstore paper bag in which it came.

You produce a dagger-shaped bookmark (also found in bookstores, usually made of brass and quite thin), take the sack from him and do the squeeze/break move with the book inside the bag. It takes just a little practice but isn't really difficult. Plunge the bookmark/dagger through the sack into the break, pinch the book closed, and ask your helper to tear away the paper sack from around the book. He'll be amazed that your stab found the same page.

Double Doodle: As you work the tables during your pre-show stroll, ask for those who have business cards to put one on the table in front of them. For someone whom you plan to bring onstage later, turn his card blank side up and dust the end as you say, "On this side, make any sketch, doodle, or drawing you care. The same goes for everyone else. We'll collect all of them later."

During the show, ask that person to do a favor for you and to gather all the drawings and bring them to the platform. Take the stack and do a spread & cut to put his card on the bottom of the pile. Ask him to lift a block of cards from the packet and when he's done so, show him how to look at the face of the bottom card by illustrating with the remaining cards. This is when you learn his drawing.

The tip of your middle finger should be prepared with ammo from the Silver Bullet so when he returns his cut portion to the remainder, you can extend it to dust the center of the face card. Immediately hand him the packet and ask him to give it a few cuts. Then instruct him to thumb through them to remove his personal business card. Hold your hand out for the remaining cards. "Now you have two images in mind - yours which you found directly and one randomly selected from everyone else's doodles by cutting at random, like this." That's when you spread to break the packet of cards at the second dusted card and learn the second doodle.

Risk a Check: You can do an easy Bank Nite routine using your paycheck, a bunch of blank papers cut to the same size, and some ordinary envelopes. When your check is sealed into an envelope, just dust its corner with the ammo. After all the blank papers are sealed and the envelopes mixed, simply grasp the stack by the proper corner and spread. Depending on whether you dusted the upper or lower surface, your paycheck envelope will be easily located.

From Today's Headlines: Tear a randomly selected newspaper page into 16 like-sized pieces. Participant mixes them, looks at bottom piece (as in original routine with bills - put the 'work' in the same way) focusing on most prominent word or image, then mixes the pieces, even turning some over if he wishes. When you take the stack you spread & cut to the viewed piece, get your info, and proceed to knock 'em dead.

Blindfold Technique: After the word has been selected, make sure you and your helper are standing in an open area with no logical place for him to put down the book. Thus, when you hand him your blindfold to tie around your eyes, it's natural for you to hold the book a moment. As you turn your back to make it easier for him to tie the knot behind your head you can squeeze/peek to learn the word with the standard down-the-nose blindfold glimpse.

A final note: *Because so little ammo is used, it's not likely to be seen in any event, but remember, the ammo is little plastic spheres - light reflectors - it pays to avoid situations in which there are strong lights directly behind your participant.*

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If you develop any killer routines or novel Silver Bullet applications, I'd love to learn of them.